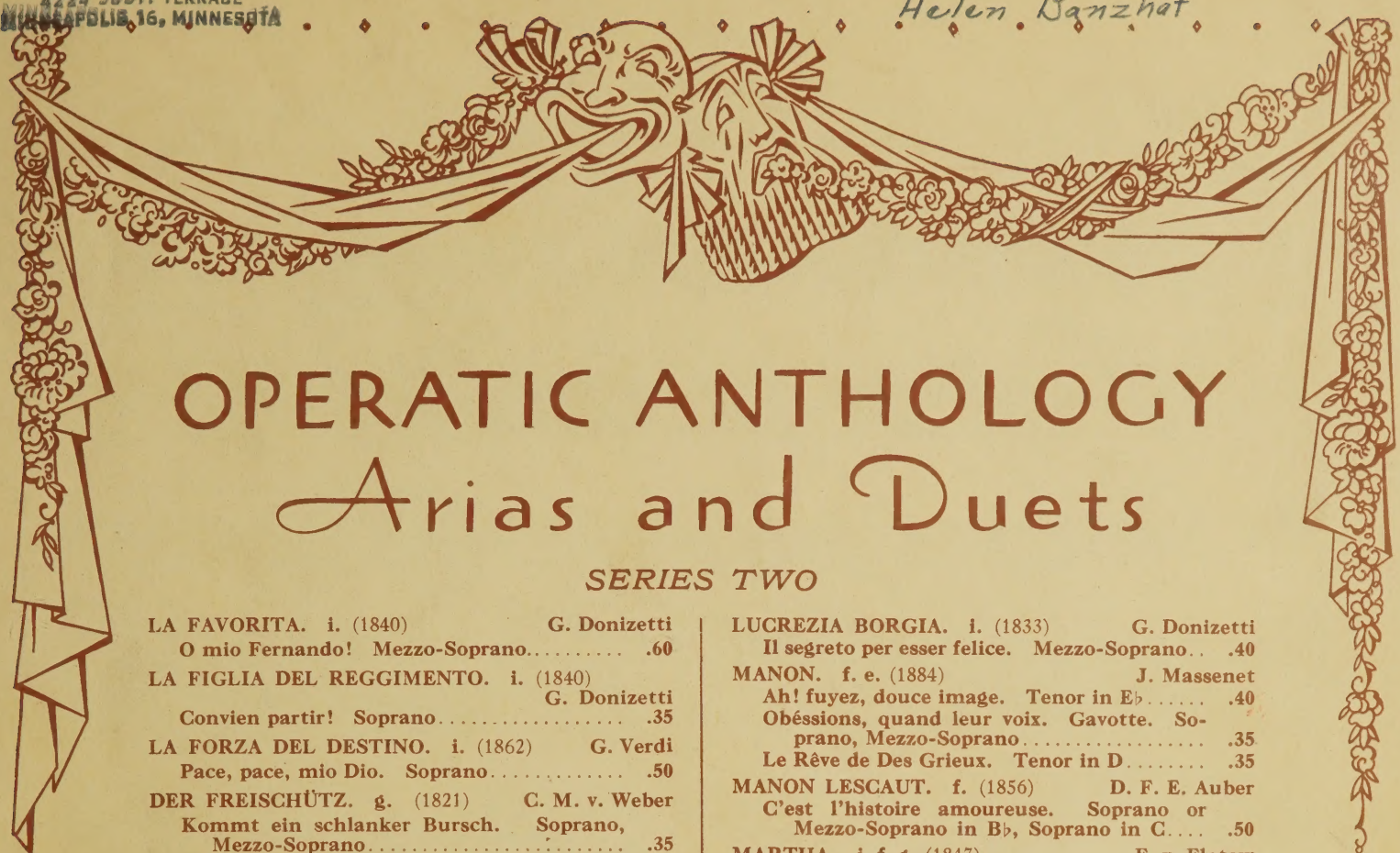


MRS. JOHN R. MITCHELTHREE, JR.  
224 SODDY TERRACE  
MINNEAPOLIS, 16, MINNESOTA

EW 1972

Helen Banzhat



# OPERATIC ANTHOLOGY

## Arias and Duets

### SERIES TWO

LA FAVORITA. i. (1840)	G. Donizetti	
O mio Fernando! Mezzo-Soprano.....		.60
LA FIGLIA DEL REGGIMENTO. i. (1840)	G. Donizetti	
Convien partir! Soprano.....		.35
LA FORZA DEL DESTINO. i. (1862)	G. Verdi	
Pace, pace, mio Dio. Soprano.....		.50
DER FREISCHÜTZ. g. (1821)	C. M. v. Weber	
Kommt ein schlanker Bursch. Soprano,		
Mezzo-Soprano.....		.35
Wie nahte mir der Schlummer. Soprano...		.50
LA GIOCONDA. i. e. (1876)	A. Ponchielli	
Cielo e mar. Tenor in Eb, Tenor in Db....		.50
Suicidio! Soprano in F# Minor, Mezzo-		
Soprano in Eb Minor.....		.40
Voce di donna. Alto, Soprano.....		.35
HAMLET. f. (1868)	A. Thomas	
A vos jeux, mes amis. Soprano.....		.85
HÉRODIADE. f. (1881)	J. Massenet	
Il est doux, il est bon. Soprano, Mezzo-		
Soprano.....		.40
Vision fugitive. Bass, Baritone.....		.50
LES HUGUENOTS. f. g. i. (1836)	G. Meyerbeer	
Nobles seigneurs, salut! Soprano, Alto....		.40
JEANNE D'ARC. f. (1881)	P. Tschaikowsky	
Adieu, forêts. Soprano, Mezzo-Soprano....		.60
JOCELYN. f. (1888)	B. Godard	
Cachés dans cet asile. Lullaby. Soprano or		
Tenor, Mezzo-Soprano or Baritone, Alto		
or Bass.....		.35
LA JUIVE. f. i. (1835)	J. F. Halévy	
Il va venir. Soprano.....		.35
LAKMÉ. f. (1883)	L. Delibes	
Où va la jeune Indoue. Soprano, Mezzo-		
Soprano.....		.60
Sous le dôme épais. Duet. Soprano and		
Mezzo-Soprano or Alto.....		.50
LINDA DI CHAMOUNIX. i. (1842)	G. Donizetti	
O luce di quest' anima. Mezzo-Soprano...		.50
LOHENGRIN. g. (1850)	R. Wagner	
Einsam in trüben Tagen. (Elsa's Dream.)		
Soprano, Mezzo-Soprano.....		.50
Nun sei bedankt, mein lieber Schwan.		
Tenor, Baritone.....		.25
LUCIA DI LAMMERMOOR. i. (1835)	G. Donizetti	
Ardon gl'incensi. Soprano.....		1.00

LUCREZIA BORGIA. i. (1833)	G. Donizetti	
Il segreto per esser felice. Mezzo-Soprano..		.40
MANON. f. e. (1884)	J. Massenet	
Ah! fuyez, douce image. Tenor in Eb.....		.40
Obéssions, quand leur voix. Gavotte. So-		
prano, Mezzo-Soprano.....		.35
Le Rêve de Des Grieux. Tenor in D.....		.35
MANON LESCAUT. f. (1856)	D. F. E. Auber	
C'est l'histoire amoureuse. Soprano or		
Mezzo-Soprano in Bb, Soprano in C....		.50
MARTHA. i. f. g. (1847)	F. v. Flotow	
M'appari tutt'amor. High in F, High in Eb,		
Medium in C.....		.35
Qui sola vergin rosa (Last Rose of Summer).		
Soprano, Mezzo-Soprano or Alto.....		.35
MEFISTOFELE. i. (1868)	A. Boito	
Lontano, lontano. Duet. Soprano and		
Tenor.....		.35
Morte di Margherita ("L'altra notte").		
Soprano in D Minor.....		.40
DIE MEISTERSINGER VON NÜRNBERG. g.e.		
(1868) R. Wagner		
Walthers Preislied. Tenor in C.....		.50
MIGNON. f. (1866)	A. Thomas	
Connais-tu le pays? Soprano, Mezzo-So-		
prano, Alto.....		.40
Elle ne croyait pas. Baritone, Tenor.....		.35
Je connais un pauvre enfant. Mezzo-So-		
prano.....		.35
Je suis Titania. Soprano.....		.40
Je suis Titania. (Unabridged.) Soprano..		.85
Legères hirondelles. Duet. Soprano and		
Baritone.....		.50
Me voici dans son boudoir. Mezzo-Soprano		.40
MITRANE. i. (1689)	F. Rossi	
Ah! rendimi. Alto, Soprano or Mezzo-		
Soprano.....		.50
NADESCHDA. g. (1885)	A. G. Thomas	
Schwer liegt auf dem Herzen. Alto.....		.90
NORMA. i. (1831)	V. Bellini	
Casta diva. Soprano.....		.85
Deh! conte, con te li prendi. Duet. Two So-		
pranos.....		1.00
LE NOZZE DI FIGARO. i. (1786)	W. A. Mozart	
Dove sono. Soprano, Contralto.....		.50
Giunse alfin il momento. Soprano, Contralto		.35
Non so più cosa son. Soprano, Contralto		.40
Sull' aria. Duet. Two Sopranos.....		.40
→ Voi che sapete. i. f. g. Soprano, Alto.....		.40

250  
314  
48  
cherubino

All numbers are published with English, in addition to the original text. i. g. f. stand for Italian, German, or French text. The numerals in brackets indicate the year when the opera was first performed.

(Prices apply to U. S. A.)

G. SCHIRMER, Inc. NEW YORK

T



# "Voi che sapete,, "Tell me, fair ladies"

Canzone from "Le Nozze di Figaro"

English version by M. Louise Baum

W. A. MOZART

**Andante con moto**

*p dolce*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 2/4 time signature. The melody is marked *p dolce*. The bass clef part provides a harmonic accompaniment with eighth-note patterns. The second system continues the melody and accompaniment, with the treble clef part featuring some rests and the bass clef part maintaining the rhythmic accompaniment.

*mf* CHERUBIN

Voi, che sa - pe - te che co - sa è a - mor, don - ne, ve -  
Mon cœur sou - pi - re La nuit, le - jour, Qui peut me

Ihr, die ihr Trie - be des Her - zens kennt, sprecht, ist es  
Tell me, fair la - dies, Vers'd in - love's art, O, is this

The vocal entry of Cherubino begins with a treble clef, key signature of two flats, and 2/4 time signature. The melody is marked *mf*. The lyrics are in French and English. The piano accompaniment continues with a steady eighth-note pattern in the bass clef.

de - te, s'io l'ho nel cor! don - ne, ve -  
di - re Si c'est d'a - mour? Qui - peut me

Lie - be, was hier so brennt? sprecht, ist es  
love, then, Wakes in my heart? O, - is this

The vocal line continues with the same treble clef, key signature, and time signature. The lyrics continue in French and English. The piano accompaniment features a triplet of eighth notes in the treble clef and continues with eighth-note patterns in the bass clef.



de - te, — s'io l'ho nel cor! Quel - lo, ch'io  
di - re — Si c'est d'a - mour? A ma mar -

Lie - be, — was hier so brennt? Ich will's euch  
love, then, Wakes in — my — heart? Strange, new e -

pro - vo, vi — ri - di - rò, è per me  
rai - ne, Si — je l'o - sais, Ma vi - ve

sa - gen, was — in mir wühlt, euch will ich's  
mo - tions Stir - ring with - in, Pray, how con -

nuo - vo, ca - pir nol so. Sen - to un af - fet - to  
pei - ne Ra - con - te - rais; Quand je m'a - van - ce

kla - gen, euch — die ihr fühlt. Sonst war's im Her - zen  
fide — them? O, — where be - gin? Sweet the con - fu - sion



pien di de - sir, ch'o - ra è di - let - to,  
 Pour lui par - ler, Mon cœur com - men - ce  
 mir leicht und frei, es wa - ren Schmer - zen  
 I would com - plain, Say, is - it - rap - ture,

ch'o - ra è mar - tir; ge - loe poi sen - to  
 Par se trou - bler; Flam - me su - bi - te  
 und Angst mir neu; jetzt fährt, wie Blit - ze,  
 Or is it pain? One mo - ment glow - ing

l'al - ma av - vam - par, E in - un mo - men - to —  
 Vient — me sai - sir, Puis — tout de sui - te —  
 bald — Pein, bald Lust, bald — Frost, bald Hit - ze, —  
 Neath some ten - der spell, Why — next I'm freez - ing, —



tor - no a ge - lar; ri - cer - co un be - ne  
Me sens tran - sir; Je veux me plain - dre

durch mei - ne Brust. Ein heim - lich Seh - nen  
La - dies, pray tell! Long - ings pos - sess — me,

fuo - ri di me, non so chi il tie - ne,  
De mes tour - ments, Mais com - ment pein - dre

zieht, wo ich bin, zu fer - nen Schö - nen  
Mar - vel - lous kind, Yet whence and where - fore,

non so cos' è; so-spi-ro e ge - mo sen - za vo - ler; pal - pi - to e  
Ce que je sens? Ce qu'il faut di - re Ne le sais plus, Je me re -

mich treu - lich hin; dann wird von Lei - den und in - nerm Harm, und dann von  
I can not find; Dis - pos'd to smil - ing, I won - der why, And then for

*f* *p*



tre-mo sen - za sa - per; non tro - vo pa - ce not - te nè di, ma pur mi  
ti - re Triste et con - fus; Mon âme est plei-ne D'un doux lan-guir, Est-ce u - ne

Freuden mein Bu-sen warm; es winkt und folgt mir nun ü-ber - all, und doch be -  
sighing As fain am I; By dark or day-light, Yearn-ing I go, Yet find my

*f* *p*

pia - ce lan - guir co - sì! Voi, che sa -  
pei - ne, Est - ce un plai - sir? Mon cœur sou -

hagt mir die sü - sse Qual. Ihr, die ihr  
plea - sure Lan - guish-ing so! Tell me, fair

*p* *pp*

pe - te che co - sa è a-mor, don - ne, ve -  
pi - re La nuit, le - jour, Qui peut me

Trie - be des Her - zens kennt, sprecht, ist es  
la - dies, Vers'd in - love's art, O, is it



de - te, s'io l'ho nel cor! don - ne, ve -  
 di - re, Si c'est d'a - mour? Qui - peut me

Lie - be, was hier so brennt? sprecht, ist es  
 love, then, Wakes in my heart? O, is it

de - te, s'io l'ho nel cor! don - ne, ve -  
 di - re, Si c'est d'a - mour? Qui - peut me

Lie - be, was hier so brennt? sprecht, ist es  
 love, then, Wakes in my heart? O, is it

de - te, s'io l'ho nel cor!  
 di - re, Si c'est d'a - mour?

Lie - be, was hier so brennt?  
 love, then, Wakes in my heart?





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## Arias and Duets

### SERIES THREE

ORFEO. i. (1762)	C. W. v. Gluck	SAPPHO. f. (1851)	Ch. Gounod
Che farò senza Eurydice. Alto.....	.40	O ma lyre immortelle. Soprano.....	.75
ORFEO. i. (1607)	C. Monteverde	LA SEMIRAMIDE. i. (1748)	C. W. v. Gluck
Tu se' morta. Mezzo-Soprano or Baritone .30		Vieni che poi sereno. Soprano.....	.25
OTELLO. i. (1887)	G. Verdi	SEMIRAMIDE. i. (1823)	G. Rossini
Ave Maria. i. e. Soprano, Mezzo-Soprano .35		Bel raggio lusinghier. Soprano.....	.70
LES PÊCHEURS DE PERLES. f. (1863)	G. Bizet	SIMON BOCCANEGRA. i. (1857)	G. Verdi
De mon amie, fleur endormie. Alto.....	.35	Il lacerato spirito. Bass or Baritone.....	.35
LA PERLE DU BRÉSIL. f. (1851)	F. David	LA SONNAMBULA. i. (1831)	V. Bellini
Charmant oiseau. Soprano, Mezzo-Soprano .50		Ah! non credea. i. f. Soprano.....	.30
PHILÉMON ET BAUCIS. f. (1860)	Ch. Gounod	Andante and Allegro. (Ah! non credea; Ah! non giunge). Soprano.....	.65
Au bruit des lourds marteaux. (Vulcan's Song.) Baritone, Bass.....	.50	TANNHÄUSER. g. (1845)	R. Wagner
PIQUE-DAME. e. (1890)	P. Tchaikowsky	Allmacht'ge Jungfrau. (Elizabeth's Prayer.) Soprano, Mezzo-Soprano, Alto.....	.35
'Tis evening. Duet. Soprano and Alto....	.40	Dich theure Halle. Soprano.....	.40
POLYEUCTE. f. (1878)	Ch. Gounod	O du mein holder Abendstern. Baritone, Bass, Tenor.....	.35
À Vesta portez vos offrandes. Alto.....	.35	LA TRAVIATA. i. (1853)	G. Verdi
LE PROPHÈTE. f. i. (1849)	G. Meyerbeer	Ah, fors'è lui che l'anima. Soprano.....	.85
Ah! mon fils. Arioso. Mezzo-Soprano....	.35	THE TROJANS IN CARTHAGE. e. (1863)	H. Berlioz
LA REINE DE SABA. f. (1862)	Ch. Gounod	Foolish, Idle regrets. Tenor.....	.75
Inspirez-moi. Soprano, Mezzo-Soprano, Alto.....	.50	DER TROMPETER VON SÄKKINGEN. g. (1884)	V. Nessler
Plus grand dans son obscurité. Soprano, Mezzo-Soprano.....	.40	Es hat nicht sollen sein. Tenor or Soprano, Mezzo-Soprano, Baritone, Bass.....	.40
RIGOLETTO. i. e. (1851)	G. Verdi	IL TROVATORE. i. (1853)	G. Verdi
Caro nome che il mio cor. Soprano.....	.40	Ah! che la morte ognora. Tenor, Trans- posed in F.....	.35
La donna è mobile. Tenor in B, Tenor in A, Baritone in G.....	.35	Sì, la stanchezza m'opprime. Duet. Alto and Tenor.....	.35
RINALDO. i. (1711)	G. F. Händel	Stride la vampa! Mezzo-Soprano.....	.35
Lascia ch'io pianga. Soprano, Alto.....	.30	I VESPRI SICILIANI. i. (1855)	G. Verdi
ROBERT LE DIABLE. f. (1831)	G. Meyerbeer	Mercè, dilette amiche. Soprano, Mezzo- Soprano.....	.60
Robert, toi que j'aime. f. i. Soprano, Alto .50		DIE WALKÜRE. g. e. (1870)	R. Wagner
LE ROI DE LAHORE. f. i. (1877)	J. Massenet	Siegmunds Liebeslied. Tenor in Bb.....	.40
Promesse de mon avenir. Baritone.....	.35	XERXES. i. e. (1738)	G. F. Händel
LE ROI L'A DIT. f. (1873)	L. Delibes	Ombra mai fu. Soprano in G, Mezzo-Sop- rano in Eb.....	.35
Déjà les hirondelles. Duet. Soprano and Mezzo-Soprano.....	.40	DIE ZAUBERFLÖTE. g. (1791)	W. A. Mozart
ROMÉO ET JULIETTE. f. (1867)	Ch. Gounod	In diesen heiligen Hallen. Bass.....	.30
Ah! Je veux vivre. f. i. Waltz Song. High Sop- rano, Soprano, Mezzo-Soprano.....	.50	O Isis und Osiris. Bass.....	.25
Que fais-tu, blanche tourterelle. f. i. Soprano, Mezzo-Soprano.....	.40	ZEMIRE UND AZOR. g. (1819)	L. Spohr
SAMSON ET DALILA. f. (1877)	C. Saint-Saëns	Rose, wie bist du so reizend. Tenor, Bari- tone.....	.30
Amour! viens aider. Soprano, Mezzo-Sop- rano.....	.40		
Mon coeur s'ouvre à ta voix. Soprano, Mezzo-Soprano, Alto.....	.50		
Printemps qui commence. Soprano, Mezzo- Soprano.....	.35		

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